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A Spectacle And Nothing Strange



Synopsis

Irrational images flash through our minds all the time, in dreams and daydreams. Ahndraya Parlato's work imagines an oscillation between these "internal" and "external" images, revealing the possibilities of different realities. Combining ten years' worth of images, this book draws on Parlato's experience of being raised by a single mother who was mentally ill. Parlato was put in the position of having to decide whether her mother's observations and fears were real or imagined. These photographs allow her to move between various realities, acknowledging the validity of her mother's world, while also questioning the boundaries of normal, abnormal, sane, and insane.

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